

# HALLEY CAME TO JACKSON

Mary Chapin Carpenter

Line Dance  
Left Lead  
Intermediate +

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**Wait 16**

**Intro:**

- |     |   |                          |                       |
|-----|---|--------------------------|-----------------------|
| (4) | 4 | Walk-its/Toe Heels (fwd) | ToeTch-St(or heel sn) |
| (4) | 4 | Heel Steps (fwd)         | HI Tch-St             |
| (8) | 4 | Flea Flickers (back)     | Dt SI-DS(xib)         |

**Part A:**

- |         |           |   |  |      |         |         |           |      |       |
|---------|-----------|---|--|------|---------|---------|-----------|------|-------|
| (2)     | -2        | Walk-its/Toe Heels (fwd & 1/4L)                   |  |      |         |         |           |      |       |
| (2)     | 4 2       | Heel Steps (fwd)                                  |  |      |         |         |           |      |       |
| (4)     | -2        | Tennessee Down <i>Boston Style / Kentucky Way</i> | <table style="width: 100%; border-collapse: collapse; margin-top: 5px;"> <tr> <td style="width: 50%; border-bottom: 1px solid black;">L DS</td> <td style="width: 50%; border-bottom: 1px solid black;">Toe pop</td> </tr> <tr> <td>R HI Sk</td> <td>Flap Step</td> </tr> <tr> <td>&amp;1 e</td> <td>&amp; a 2</td> </tr> </table> | L DS | Toe pop | R HI Sk | Flap Step | &1 e | & a 2 |
| L DS    | Toe pop   |   |  |      |         |         |           |      |       |
| R HI Sk | Flap Step |   |  |      |         |         |           |      |       |
| &1 e    | & a 2     |   |  |      |         |         |           |      |       |

**Part B:**

- |     |   |                            |   |
|-----|---|----------------------------|---|
| (4) | 1 | Joey Buck                  | DS-ToBa(xib)HIBa(s)-HIBa(s)ToBa(xib)-HIBa(s) HI St<br>&1 e & a 2 e & a 3 e & a 4      |
| (4) | 1 | Triple Buck                | DS-DS-DbI Ba-HIBa HI St<br>&1 &2 &a 3 e & a 4   |
| (4) | 1 | Gallop Split               | DS-ToBa(xib) HI St-ToBa(xib) HI St-HI/Ba(split) SI (lift L)<br>&1 e & a 2 e & a 3 & 4 |
| (4) | 1 | Double Rock 2/Fancy Double | DS-DS-R(xib) HIBa-R(xib) HIBa<br>&1 &2 & a 3 & a 4                                    |

**Part C:**

- |     |   |                     |                          |
|-----|---|---------------------|--------------------------|
| (8) | 1 | Tennessee Up & Down | See description - page 2 |
| (8) | 1 | Tennessee Heel      | See description - page 2 |

**Part A:**

**Part B:**

**Part C:**

**Bridge:**

- |     |   |              |          |
|-----|---|--------------|----------|
| (3) | 1 | Double Basic | DS-DS-RS |
|-----|---|--------------|----------|

**Part A:**

**Part B:**

**Bridge:**

**Part C:**

**Ending:**

- |     |   |                                       |  |
|-----|---|---------------------------------------|--|
| (2) | 2 | Walk-its/Toe Heels (fwd)              |  |
| (2) | 2 | Heel Steps (fwd)                      |  |
| (6) | 3 | Tennessee Down <i>St. Louis style</i> |  |
| (2) | 1 | Tennessee Cross                       | DS-Sk pop flap(xif) Tch(xif)<br>&1 e & a 2 |

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Note: All of the steps starting with the word "Tennessee" are forms of flatfoot dancing style or "flatfootin'." In the description the word "pop" refers to the sound of the toe popping or snapping down after rocking slightly back on the heel. The term flap is the backward brushing action of the toe following a heel skuff (Sk) or forward brush.

Tennessee Up & Down

L	DS	Pop	SI	Pop	Sk	Flap	Sk	Flap	St	Pop	SI	Pop	R								
R	Sk	Flap	Sk	Flap	St	Pop	SI	Pop	Sk	Flap	Sk	Flap	St	S							
	&1e	&	a	2e	&	a	3e	&	a	4e	&	a	5e	&	a	6e	&	a	7	&	8

Tennessee Heel

L	DS	Pop	HI	Tch(f)	St	Pop	HI	Tch(f)	St	Pop	SI	Pop	R						
R	Sk	Flap	St	Sk	Flap	St	Sk	Flap	Sk	Flap	St	S							
	&1e	&	a	2	&	3e	&	a	4	&	5e	&	a	6e	&	a	7	&	8